ENGL 110, Fall 2023: Phase 3 Calendar

Researched Essay

During Phase 3, you will practice locating and evaluating sources, composing introductions and conclusions, synthesizing sources, crafting strong thesis statements, and integrating and citing sources. You will compose our third major writing assignment, the Researched Essay.

Note: you should have access to *all* readings & *all* assignments *every* class (in print or on your laptop/phone). This is because we’ll likely refer back to previous assignments/readings.

|  |  |  |  |
| --- | --- | --- | --- |
| **WK** | **DATE** | **HW DUE BEFORE CLASS** | **IN-CLASS TOPICS/GOALS** |

|  |  |  |  |
| --- | --- | --- | --- |
| **9** | **Tu****10/24** | 1. **Complete** revisions for your final “portfolio version” of your Phase 1 essay. **Upload** to your Wordpress site.
 | * Phase 2 Reflections
* Introduce Phase 3 Assignment
* Basic Online Searches
 |
| **Th****10/26** | 1. **Complete** **& submit to BB** the [“Researched Essay Brainstorms” worksheet.](https://engl110ccny1.commons.gc.cuny.edu/files/2020/08/Researched-Essay-Brainstorms-Worksheet.docx)
2. **Be ready** with your Citymail username and password log in information for the [CCNY Library](http://library.ccny.cuny.edu).
 | **MEET IN THE COMPUTER LAB*** Share brainstorms
* Finding Sources in the library
* [Evaluating Sources](https://engl110ccny1.commons.gc.cuny.edu/files/2020/08/Evaluating-Sources-Handout.pdf) (handout)
 |
| **10** | **Tu****10/31** | 1. **Find** 8 (good) sources and **skim** them.
2. In a single document, **write** one paragraph introducing your topic idea, **list** the 8 potential sources you’ll use, and **write** another paragraph brainstorming how these sources might help you to explore the topic. **Submit to BB**.
 | * Audience Analysis
* Writing Introductions
* Intro to Summary
* The [Rhetorical Précis](https://engl110ccny1.commons.gc.cuny.edu/files/2020/08/Rhetorical-Pre%CC%81cis-Handout.pdf) as a Summary Tool (handout)
 |
| **Th****11/2** | 1. **Revise** and **submit to** BB your introduction paragraph(s).
2. **Decide** on and **read** the 4-7 sources you’ll use for your essay. Have them accessible for class.
 | * Intro to Paraphrase
* [Synthesis](https://engl110ccny1.commons.gc.cuny.edu/files/2020/08/Synthesis-Handout.pdf) (handout)
* [Synthesis practice](https://engl110ccny1.commons.gc.cuny.edu/files/2020/08/Synthesis-Practice-Worksheet.docx) (handout)
* Tone and language choices
 |
| **11** | **Tu****11/7** | 1. **Write** **& submit to** BB a rhetorical précis for 2 sources.
2. **Write & submit to BB** 1+ page of synthesis using these sources. **Submit to** **BB. Print and bring to class** 2 copies (or bring your laptop with the latest draft saved).
 | * Workshop synthesis
* [Source Integration](https://engl110ccny1.commons.gc.cuny.edu/files/2020/08/Source-Integration-Handout.pdf) (handout)
* [Thesis](https://engl110ccny1.commons.gc.cuny.edu/files/2020/08/Thesis-Tips-for-Researched-Essay-Handout.pdf) (handout)
* Analyze model text
 |
| **Th****11/9** | 1. **Write & submit to BB** a rhetorical précis for 1 more source.
2. **Add** another page of source use. **Underline** where your thesis appears. **Submit to** **BB. Print and bring to class** 2 copies (or bring your laptop with the latest draft saved).
 | * Thesis workshop
* Writing conclusions
* Workshop drafts
 |
| **12** | **Tu****11/14** | 1. **Write & submit to BB** a first full draft of the Researched Essay. **Submit to** **BB. Print and bring to class** 2 copies (or bring your laptop with the latest draft saved).
 | * Workshop drafts for “higher order” concerns
* Citation Practices and Works Cited Pages
 |
| **Th****11/16** | 1. **Review** the instructor feedback you received for Phase 2.
2. **Complete** revisions for your final “portfolio version” of your Phase 2 essay. **Upload** to your WordPress site.
3. **Make available** your latest draft of Phase 3 (e.g., email it to yourself or upload it to Google Drive).
 | **MEET IN THE COMPUTER LAB*** Workshop Portfolios
* Practice Self-Editing
* Sign up for conferences
 |
| **F****11/17** | 1. **Revise & polish** the final draft of your Researched Essay. Then, **write & paste** your cover letterat the beginning. **Submit to BB.**
 | * **NO CLASS**, of course.
 |